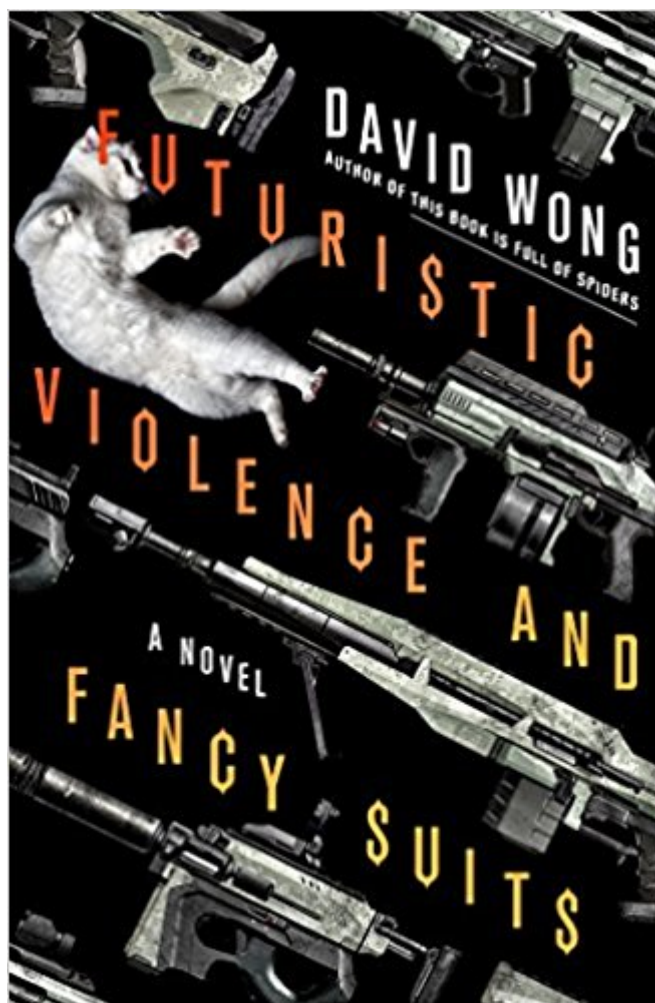


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Futuristic Violence And Fancy Suits: A Novel



Synopsis

A Winner of the 2016 Alex Awards
Nightmarish villains with superhuman enhancements. An all-seeing social network that tracks your every move. Mysterious, smooth-talking power players who lurk behind the scenes. A young woman from the trailer park. And her very smelly cat. Together, they will decide the future of mankind. Get ready for a world in which anyone can have the powers of a god or the fame of a pop star, in which human achievement soars to new heights while its depravity plunges to the blackest depths. A world in which at least one cat smells like a seafood shop's dumpster on a hot summer day. This is the world in which Zoey Ashe finds herself, navigating a futuristic city in which one can find elements of the fantastic, nightmarish and ridiculous on any street corner. Her only trusted advisor is the aforementioned cat, but even in the future, cats cannot give advice. At least not any that you'd want to follow. Will Zoey figure it all out in time? Or maybe the better question is, will you? After all, the future is coming sooner than you think.

Book Information

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Customer Reviews

In this laugh-out-loud adventure complete with superhero costumes and a cat named Stench Machine, Zoey Ashe discovers that she has inherited billions from her deadbeat dad. Unfortunately, the sudden windfall means that the entire city of Tabula Rosa (think of a tackier, more sinful Las Vegas multiplied by 10) is out to capture her to control her money and her inherited weapons. Zoey may have just been a curvy barista living in a trailer park, but she is her father's child-she's smart, a bit conniving, and a threat to her enemies. She's ready to take on Molech and his biologically

enhanced minions, especially after they kidnap her mother from the strip club. This hilarious novel is perfect for students who are ready to move from Brandon Sanderson's *Steelheart* (Delacorte, 2013) and on to something more like Matt Ruff's Alex Award-winning title *Bad Monkeys* (Harper, 2007). Wong (a pseudonym of Jason Pargin) is a comedic writer at Cracked.com, as well as the author of *John Dies at the End* (2009) and *This Book Is Full of Spiders* (2012, both St. Martin's). Readers can't help but snicker-Zoey is snarky, and a serial killer and chili farts are mentioned in the opening pages. Just as in a box office hit, the action is nonstop, the humor is crude (the book's back cover features a picture of a robotic middle finger), and the plucky female main character saves the day. VERDICT Give to mature young adults who appreciate wit and crude humor.-Sarah Hill, Lake Land College, Mattoon, IL

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"With verve and velocity, the story moves...one cinematic set piece after another, strung together with twisty fun and wit." - The New York Times Book Review "Cracked.com executive editor Wong (*This Book Is Full of Spiders*) unabashedly trolls everyone and lampoons everything in this beautifully outrageous science fiction adventure...Biting humor and blatant digs at modern society overlay a subtly brilliant and thoughtful plot focused on one young woman's growth and survival against all odds." - Publishers Weekly, starred review "All right, grab some popcorn and strap in. We're in for another profane and funny roller-coaster ride from Wong...Some of the sci-fi elements are comic book and the humor is as juvenile as ever, but the book more than makes up for any shortcomings with its Technicolor tomorrowland, mischievous humor, and frenetic action sequences." - Kirkus Reviews "Well-timed humor and explosive thrills, a smart backbone, and witty wordsmithing make this new release by Cracked.com's pseudonym-wielding Jason Pargin (*John Dies at the End*, 2009) as fun as it gets. Steer this one toward readers of sf with a sense of humor, and fans of Max Barry's satirical futuristic novels." - Booklist, starred review "Wong has proven himself a master of both the hilarious and the horrifying, and this newest work aims his brilliantly cynical comedy style at a possible future for our society...Wong is a keen observer of the human condition, and is able to translate that into an apt, and often snarky, prediction for society's trajectory...Like Jonathan Swift for the internet age, Wong's novel offers an engrossing journey and razor-sharp wit inside of an uncanny prediction of an American future. His humor ranges anywhere from blatantly poking fun at our world to more subtle aspects of life that one would not even think of until pointed out. Wong's

capability as an author has steadily matured since he won cult status with *John Dies at the End* in 2007, and his newest is only more proof that he will be remembered as one of today's great satirists." - Nerdist "With plenty of unexpected twists and turns along the way, you'll almost be sure that you forgot to plug your blink feed in, as we face even more perils than Zoey Ashe could have dreamt of, and that's just the holographic Christmas decorations. A sofa clutching read from beginning to end, and a great look at the constantly growing world of social networking." - Starbust, 9 out of 10 stars "David Wong's writing style is a great mix of Tom Robbins meets Philip K. Dick. You could throw in some Christopher Moore as well. Wong's sense of comedic timing is honed to perfection from his time spent as Executive Editor at Cracked.com. He has his finger on the pulse of popular culture, current trends, and how quickly both can become absurd and take civilization to places that it should not go...Fast, fun, brutal, hilarious, and quite thought provoking, *Futuristic Violence and Fancy Suits* is highly entertaining and well worth every page turn. Whether a reader is familiar with Wong's work or not, this novel is indicative of the writer's talent for mixing wit and violence." - New York Journal of Books

This is the best book in the English language, ever. The stupid robot asked me for the mood of the book. I really want to grab the robot and tell it that this isn't a multiple choice question. Like any good book, in my opinion, it has to be the right mood at the right time. That is one of the elements of Wong's latest book that I like the best. It can be stupid, tense, whimsical, thoughtful, and even wickedly funny. One of the things I love about Wong's previous books was that they could be creepy and funny at the same time. *FVAFS* has the same vibe. Wong knows just when to make you laugh out loud, when to make you wonder, when to care, and when to say WTF? That's so cool. Wong's previous books have been either entirely first person or partially first person. This book isn't, but it did give me the impression that the writer wasn't just writing the book, he was looking back at what happened and had some real f999ing opinions about it. I like that. Especially since the narrative voice can be wrong from time to time. It's a great book. If you like Steven King and Kurt Vonnegut and Terry Pratchett and Ray Bradbury, you'll like this book. It's fun and insightful in unexpected ways.

Boy I hope I clicked the right buttons up there. Newest book from David Wong, and this time it is a sci-fi comedy thriller I think. I'm terrible at genres. It takes place in the near future where social media is completely invasive and people have access to incredible technology. The bulk of the story takes place in a city called Tabula Rasa where people with more money than sense have created a

city free from laws where they can do anything they please. Buildings go up and come down constantly and the streets are filled with vendors for every food drink and drug you can imagine. Pretty sure someone was fighting a bear in the park in one scene. Anyway, the writing is similar to Wong's other books, so if you enjoy them, you'll enjoy this. This isn't a John and Dave adventure, and isn't horror, but I would really enjoy seeing more of this world.

I'm a big fan of the "John Dies at the End" universe from David Wong. I read JDATE waaay back when I was an Internet Baby and it was posted in sections on the Pointless Waste of Time website (which was wall-to-wall pornography advertisements last time I visited). I love Wong's writing style, sense of ridiculous comedy, and raunchy, savage descriptions of the (absolutely necessary) gore. I was also happy to read an interview from him recently where he credited both Stephen King and Douglas Adams as inspirational to him. Way cool! Disclaimer: Futuristic Violence and Fancy Suits is a completely different universe than JDATE. In FVFS, Wong creates an extremely realistic near-future, and his unpretentious, casual observational descriptions makes all the situations instantly relatable, although many of the features of the city of Tabula Rasa and its populace are uncomfortably bizarre. There's desperation and opulence, destruction and triumph, evisceration and comedy. This world is successfully crafted to be immersive and repulsive at the same time... just like real life! The story features a reluctant hero (Zoey Ashe), who is assisted in trying to save the city of Tabula Rasa (a high-tech pop-up metropolis along the lines of Dubai in the United Arab Emirates) by her late father's team of "Suits", whose competence and motives are questionable at every turn. There's plenty of sci-fi violence, a deranged supervillain, some romance maybe?, and everything is punctuated with Wong's extremely improbable, near-nonsense humor. More than once I had to put my Kindle down so I could wipe the tears of laughter out of my eyes, mostly thanks to Wong's brutally honest (and crude) descriptions of Zoey's reactions to the adventure she had been thrown into. Without giving too much away: You'll have no trouble dropping into this "fictional" world and watching this fast-paced misadventure unfold. Once you think you have it figured out, something really weird flies in from left field to slap you right in the face, and you wonder how you didn't see it coming?? It's a wonderful balance of structure and fantasy. Keep 'em coming, David Wong! (Or don't. Do whatever you want, man.)

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